

# Curriculum Vitae Simone Driessen

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## Introduction & reading guide

Versatile and engaged researcher and lecturer with an expertise in media, audiences (fandom) and popular culture. In my research I focus on audience (dis)engagement with various object of fandom in media and popular culture. Within this scope, my current research focuses on 'dark participation' and cancel culture. As a lecturer I am involved in a variety of courses and topics in the domain of culture, media, and audiences. In this CV, you will find an overview of my work experience and educational background (p. 1-2), publications (p. 2-6), grants & awards (p.6-7), academic & conference presentations and organization (p. 7-10), academic citizenship (p. 10), an overview of societal impact activities (p.10-14), and my teaching and supervision experience (p. 14-15).

## Work experience

- November 2022 – present: Assistant professor Media & Popular Culture (1.0 fte)  
Department of Arts & Culture Studies, Erasmus University Rotterdam
- March 2022 – November 2022: Senior Lecturer & Researcher (0.7/0.3 fte)  
Horizon Europe projects: *Inspiring and Anchoring Trust in Science, Innovation and Research* (IANUS) & *Trustworthy, Reliable and Engaging Scientific Communication Approaches* (TRESKA).  
Department of Media & Communication, Erasmus University Rotterdam
- Sept 2017 – March 2022: (Senior) Lecturer (1.0 fte)  
Department of Media & Communication, Erasmus University Rotterdam
- Sept 2011 – June 2017: PhD Candidate & Lecturer (0.6/0.4 fte)  
Department of Media & Communication, Erasmus University Rotterdam

## Career breaks:

- Pregnancy and maternity leave for first child (December 2020 – April 2021)
- Bereavement leave for the death of a parent (August, 2020)
- Pregnancy and maternity leave for second child (January 2023 – May 2023)
- Parental leave 0.2 days a week per September 2021 – current

## Education

- 2011-2017: PhD Candidate Erasmus University Rotterdam,  
Department of Media and Communication  
Dissertation title: *The Affordances of Repackaged Popular Music from the Recent Past*
- 2010-2011: MA Media & Journalistiek, Erasmus University Rotterdam

Erasmus School of History, Culture and Communication

2009-2010 Pre-master Media & Journalistiek, Erasmus University Rotterdam  
Erasmus School of History, Culture and Communication

2006-2010 BA Journalism, Tilburg University of Applied Sciences  
*Minors*: Arab Language & Culture, Vrije Universiteit Amsterdam  
Art, Culture and Research, Fontys University of Arts & Sciences

#### Educational Training

2021 Senior University Teaching Qualification (SUTQ), RISBO  
2018 Blending your course with Canvas: How to create an educational video,  
RISBO  
2015 Basic Teaching Qualification, RISBO

#### Academic training:

2016 Seminar on Ageing Fans and Ageing Celebrities in Popular Culture, University  
of Copenhagen, Denmark  
2015 International Summer School on Women, Ageing, and Media, University of  
Gloucester, United Kingdom  
2015 International symposium on Popular Music Fandom and the Public Sphere,  
University of Chester, United Kingdom  
2015 RMeS summer school, University of Leiden  
2014 Beginners course Atlas.ti  
2014 Qualitative Data Analysis  
2014 RMeS Master Class Participation and Voice in Everyday Culture with Nick  
Couldry, Utrecht University  
2013 PhD Seminar Popular Culture, Celebrity & Fans, University of Antwerp,  
Belgium  
2013 How to get your article published  
2013 Qualitative interviewing  
2012 RMa course Qualitative Research Methods

## Publications

### Books

Driessen, S., Jones, B., & Litherland, B. (2025). *Participatory culture wars: Controversy, conflict and complicity in fandom*. University of Iowa Press.

### Peer reviewed journal articles

Driessen, S. (2026). Invisible string(s): Exploring conspiratorial participatory practices among Swifties. *Popular Communication*, 1–19. <https://doi.org/10.1080/15405702.2026.2617543>

Driessen, S., Ouvrein, G., & Ng, E. (2026). Introduction: cancel culture & celebrity bashing, exploring the theatre of morality? *Social Semiotics*, 1–12, <https://doi.org/10.1080/10350330.2026.2627224>

- Driessen, S., & Harder, S. K. (2026). #WeGotYou: examining the intersections of believability, cancel culture, and fandom (in a not-cancel case). *Social Semiotics*, 1–17.  
<https://doi.org/10.1080/10350330.2026.2617361>
- Giolo, G., Driessen, S., & Stanfill, M. (2026). Waving the cancelling wand: Harry Potter fans and the cancellation of J.K. Rowling. *Social Semiotics*, 1–16.  
<https://doi.org/10.1080/10350330.2026.2615634>
- Giolo, G., Trottier, D., & Driessen, S. (2025). They Not like Us: Cultural Aggregation and Ambiguous Meaning-Making in Internet Culture. *M/C Journal*, 28(3). <https://doi.org/10.5204/mcj.3183>
- Young, S., Driessen, S., & Pridmore, J. (2025). “We lied to you... and we'll do it again”: Communicating science via YouTube. *Kairos* (online).
- Barbosa Mendes, A., Bruns, C., Mahr, D., & Driessen, S. (2025). Understanding methodological innovation in participatory research: Insights from participatory EU-funded projects. *Journal of Science Communication*.
- Amaral, A. D. R., & Driessen, S. (2024). Fan engagement, identities, and representation in pop culture. *Brazilian Creative Industries Journal*, 4(1), 02–23.  
<https://doi.org/10.25112/bcij.v4i1.3676>
- Amaral, A. D. R., & Driessen, S. (2024). Production, technology, and globalization in pop culture. *Brazilian Creative Industries Journal*, 4(2), 02–12. <https://doi.org/10.25112/bcij.v4i2.3675>
- Driessen, S. and van Mil, V. (2024). The best song ever - forever? Exploring how young adults give meaning to their life-long music fandom. (*Journal of the International Association for the Study of Popular Music*).
- Driessen, S., Jones, B. And Litherland, B. (2024). From fan citizenship to ‘fanspiracies’: Politics and participatory cultures in times of crisis? *Convergence, the International Journal of Research into New Media Technologies*, 30 (1). <https://doi.org/10.1177/13548565241236005>
- Driessen, S. (2023). The Participatory Play and Politics of canceling an idol: Exploring how fans negotiate their fandom of a canceled ‘fave’. *Convergence, the International Journal of Research into New Media Technologies*.  
<https://journals.sagepub.com/doi/full/10.1177/13548565231199983>
- Driessen, S. (2022). Campaign Problems: How Fans React to Taylor Swift’s Controversial Political Awakening. *American Behavioral Scientist*, 66 (8), 1060-1074. DOI: 10.1177/000276422111042295.
- Huang, Q., Driessen, S., and Trottier, D. (2022). When pop and politics collide: A transcultural perspective on contested practices in pop idol fandoms in China and the West. *International Journal of Communication*. Available at:  
<https://ijoc.org/index.php/ijoc/article/view/17255/4061>
- Driessen, S. (2022). Look What You Made Them Do: Understanding Fans’ Affective Responses to Taylor Swift’s Political Coming-Out. *Celebrity Studies*. 13 (1), 93-96, DOI: [10.1080/19392397.2021.2023851](https://doi.org/10.1080/19392397.2021.2023851)

- Driessen, S. (2020). Taylor Swift, political power, and the challenge of affect in popular music fandom. *Transformative Works and Cultures*, 32. DOI: [10.3983/twc.2020.1843](https://doi.org/10.3983/twc.2020.1843)
- Driessen, S. (2019). Celebrating Nostalgia or Critiquing Naivety: Reading Pop Music Reunions through Discourses of the Fan Life Course. *Journal of Fandom Studies*, 7 (2). DOI: [10.1386/jfs.7.2.133\\_1](https://doi.org/10.1386/jfs.7.2.133_1)
- Driessen, S. and Jones, B. (2016). Love Me For A Reason: An Autoethnographic Account of Boyzone Fandom. *Journal of the International Association for the Study of Popular Music*, 6 (1). DOI: 10.5429/2079-3871 (2016)v6i1.5en Accessible via [http://www.iaspmjournal.net/index.php/IASPM\\_Journal/article/view/770/pdf](http://www.iaspmjournal.net/index.php/IASPM_Journal/article/view/770/pdf)
- Driessen, S. (2015). Larger than life: exploring the transcultural fan practices of the Dutch Backstreet Boys fandom. *Participations: Journal of Audience and Reception Studies*, 12 (2), 180-196. Accessible via <http://www.participations.org/Volume%2012/Issue%202/11.pdf>
- Driessen, S. (2015). 'Still got the feelin': Exploring post-youth's enjoyment of music from their recent past. *Postgraduate Journal of Women, Ageing and Media*, 2, 90-98. Accessible via <http://wamuog.co.uk/wp-content/uploads/2015/11/PGWAMIssue2TheSummerSchoolEdition.pdf>
- Van der Hoeven, A., Janssen, S., Driessen, S. (2016). Articulations of Identity and Distinction: The Meanings of Language in Dutch Popular Music. *Popular Music & Society*, 39 (1), 43-58. DOI: [10.1080/03007766.2015.1061344](https://doi.org/10.1080/03007766.2015.1061344)

#### **Book chapters (peer-reviewed)**

- Driessen, S. and Jones, B. (2025). Fandom's Dark Side: Uncovering the Intricacies of Conspiratorial Play as Digital Practice. In LeClue, N. (ed). *Beyond Fandom. The Dark Side of Social Media Discourse* (pp 95-109). Emerald Publishing, doi:10.1108/978-1-83608-482-220251007
- Driessen, S. and Jones, B. (2025). "The soundtrack to my life, but I can no longer listen to it" – Controversy and the cessation of one's fandom. In Driessen, S., Jones, B. and Litherland, B. (eds) *Participatory Culture Wars: Controversy, Conflict and Complicity in Fandom* (pp. 104-122). Iowa University Press.
- Driessen, S. (2024). Bad dreams are only dreams, or aren't they? Examining how Dutch fans of Marco Borsato negotiate their fandom after his cancellation. In G. Ouvrein, H. van den Bulck, and A. Jorge. *Celebrities and their audience: an interdisciplinary approach*. Lexington Book.
- Driessen, S. (2022). Examining pop music fandom through a generational lens. In B. Kies and M. Connor (Eds.), *Fandom the Next Generation* (pp. 68-77). University of Iowa Press.
- Driessen, S. (2020). For the Greater Good: On vigilantism in online popular culture fandoms. In D. Trottier (Eds.), *Vigilant Audiences: Understanding Scrutiny, Denunciations, and Shaming in Digital Media Use* (pp. 25-48). Open Book Publishers.
- Istvandy, L., Baker, S., Collins, J., Driessen, S., and Strong, C. (2018). Understanding popular music heritage practice through the lens of 'Third Place'. In C. Bosman & J. Pascoe (Eds.), *Rethinking Third Places: Informal Public Spaces and Community Building* (pp. 116-135). Edward Elgar Publishing.

Driessen, S. (2018). 'I'll never break your heart': The Perpetual fandom of the Backstreet Boys. In R. Williams (Ed.), *Everybody hurts: Endings, Transitions, Endings & Resurrections in Fan Cultures* (pp. 31-42). University of Iowa Press.

### **Popular publications**

Driessen, S. and Prins, A. (2023). Rooting for the anti-hero: how fans turned Taylor Swift's short relationship with Matty Healy into a political statement. *The Conversation*.  
<https://theconversation.com/rooting-for-the-anti-hero-how-fans-turned-taylor-swifts-short-relationship-with-matty-healy-into-a-political-statement-207108>

Driessen, S. (2023). "I want Taylor Swift to do better" – Reflecting on a Reactionary Moment in Fandom. In *Media Res, a media commons project*.  
<http://mediacommons.org/imr/content/speakupnow-%E2%80%9Ci-want-taylor-swift-do-better%E2%80%9D-reflecting-reactionary-moment-fandom>

Driessen, S. (2022). Cancel Culture: macht van de media of macht van het publiek? *Boekman*, 34 (131), 36-39.

Driessen, S. (2022, November). Backstreet Boys fandom through a generational lens. In *Media Res, a media commons project*. <https://mediacommons.org/imr/content/backstreet-boys-fandom-through-generational-lens>.

Driessen, S., and Amaido, A. (2022, January). Global Fandoms: Fandom in the Netherlands and Fandom in Brazil. Henry Jenkin's Confessions of an Aca-Fan Global Fandom Jamboree.  
<http://henryjenkins.org/blog/2021/9/27/coming-soon-global-fandom-jamboree>.

Driessen, S. (2020). Meidenbands, pop feminisme, en Wannabe. In C. Van der Velden, *Negentig: een trip down memory lane met verhalen over TMF, Winner Taco, Big Brother, GTST, CU2, Nike Air Max, Paul van Loon, Party Animals, en vele anderen*. Atlas Contact.

Driessen, S. (2018). Music Brings Us Together – Does it? In P. Koudstaal, *Music Brings us Together*. Gudberg.

Driessen, S.M.R. (2015). "I want it that way": 30 en nog steeds fan van the Backstreet Boys. (blog). Versvak.nl. Retrieved from <http://www.versvak.nl/media-empathie/i-want-it-that-way/>

### **Book Reviews**

Driessen, S. (2022). Book Review: Gaming Masculinity: trolls, fake geeks and the gendered Battle for online culture, Megan Condis (2018). *Journal of Fandom Studies*, 10(1), 73-74. DOI: [https://doi.org/10.1386/jfs\\_00051\\_5](https://doi.org/10.1386/jfs_00051_5)

Driessen, S. (2019). Book Review: The Ambivalent Internet. Mischief, Oddity, and Antagonism Online. *Convergence: The International Journal of Research into New Media Technologies*, 25(3), 567-568. DOI: <https://doi.org/10.1177/1354856519854203>

Driessen, S. (2018). Book Review: Seeing Fans. [Review of the book *Seeing Fans: Representations of Fandom in Media and Popular Culture*, by L. Bennett & P. Booth]. *Journalism & Mass Communication Quarterly* (online first March 20, 2018). DOI: <https://doi.org/10.1177/1077699018763315>

Driessen, S. (2016). Mediated Nostalgia: Individual Memory and Contemporary Mass Media by Ryan Lizardi. *Cultural Sociology*, 10 (4), 9-10. DOI: <https://doi.org/10.1177/1749975516672371e>

Driessen, S. (2016). Understanding the end: Post-object Fandom: Television, Identity and Self-Narrative by Rebecca Williams. *Intensities: The Journal of Cult Media*, 8, 115-117. Retrieved from <https://intensitiescultmedia.files.wordpress.com/2016/01/13-driessen-post-object-fandom-review.pdf>

### **Dissertation**

Driessen, S. (2017). The affordances of repackaged popular music from the past. (Unpublished doctoral dissertation). Erasmus Research Centre of Media, Culture and Communication, Rotterdam, the Netherlands.

## **Grants and awards**

### **Awards**

- ESHCC Societal Engagement Award 2025
- Nominated for the ESHCC Societal Engagement Award in 2024
- Top Paper Award ICA Popular Communication Division in 2018
- Longlisted for the 4<sup>th</sup> Boekman Dissertation Award in 2018
- Dean's Award for Multidisciplinary Excellence in 2014

### **Grant applications (in preparation/ under review)**

2026: (in preparation) Studying Cancel Culture's Influence on the Dutch Creative Industries. *SSH Open Competition XS 2024*  
**€ 50 000**

### **Grant applications (funded):**

2024: *SCORECARD* - Science Communication Opportunities for socially Resilient Environments: Capacity And engaged Research Developments

2022: *COALESCE* - Coordinated Opportunities for Advanced Leadership and Engagement in Science Communication in Europe, *HORIZON-WIDERA-2022-ERA-01*. (co-applicant, with among others Jason Pridmore – EUR is coordinator)  
**€ 3 489 500**

2020: *EUROvision Conference* (initiator): obtained funding for the organization of this conference from a variety of organizations: Rotterdam Festival's Stadsinitiatief (€6000), the European Cultural Foundation (€6000), the Marketing and Communication Department of Erasmus University Rotterdam (€2000), the Erasmus Research Centre for Media, Culture and Communication (€3250), and four student scholarships (€250 each) from the Dutch Royal Society for Music History

2020: Renegade Audiences (initiator): *RMeS PhD Workshop grant* for organizing a workshop and share knowledge for a new generation of PhD- and Research Master-students. The workshop focused on renegade fandoms and vigilant audiences. Dr. Daniel Trottier (EUR) and Prof. Dr. Matt Hills (University of Huddersfield, UK) were invited as guest speakers.

- 2019: *Travel grant* for attending the biannual International Association for the Study of Popular Music (IASPM) at the Australian National University, Canberra, Australia
- 2018: *ESHCC Incentive Grant* from the Erasmus School of History, Culture and Communication for the purpose of a VENI-application and kickstarting new projects on renegade audiences.
- 2015: Conference funding for organizing the *European Fan Cultures Conference* at Erasmus University Rotterdam. Obtained funding from the Erasmus Centre for Media, Communication, and Culture and the Netherlands-Flanders Communication Association.

#### Grant applications (not funded):

- 2023-24: Controversies, Censorship, and Creativity: Studying Cancel Culture's Influence on European Creative Industries and their Diverse Moral Fabrics. *NWO VIDI (pre-proposal)*.
- 2018: A Comparative Perspective on Cancel Culture in Europe and East-Asia, *Facebook Research Grant*. (co-applicant with Bertha Chin, Swinburne University of Technology in Malaysia).
- 2017: "Don't feed the trolls": exploring manifestations of (dis)pleasure in affective audiences. *NWO Veni*.

### Academic presentations (selection 2026-2020)

#### Invited panels and talks

- 2026: *The Cancel Culture afterparty: what to do when the music stops?*  
Trending Topics guest lecture for the Research School in Media Studies, Utrecht University, March 4.
- Viral Fandom*, Panel at Eurosonic Noorderslag, Groningen, 19 January.
- 2024: *Digital Fandom, Controversies, and Meaning-making Across the Life Course*.  
Department of Nordic Studies, University of Copenhagen, May 16.
- The good, the bad, and the canceled? Exploring the dynamics and complexities of (digital) fandom in the music industry*  
Invited talk for the Department of Sociology, University of Copenhagen, April 16.
- As Long as You Love Them: Navigating Fandom (and its Challenges) from Teen- to Adulthood*  
Invited talk for the course Sociology of Gender and Sexualities, University of Copenhagen, March 14.
- 2022: *Music fandom across the life course*  
Invited as guest speaker for the Music Matters collective from the Department of Arts, Culture and Media at the University of Groningen, May 11.

- 2022: *De relatie tussen fan en idool*  
Studio Erasmus, Arminius.  
Rotterdam, February 15.
- 2022: *Why are fans loyal anyway?*  
Invited panelist at Eurosonic Noorderslag, With Aly Gillani (Bandcamp), Faryal Khan-Thompson (Tunecore), and Blanks (musician). Moderated by Martijn Crama.  
Groningen, January 20.
- 2022: *Cancel culture, how to deal with it?*  
Invited panelist at Eursonic Noorderslag. With Maarten Van Vugt (Mojo), Natalie Greener, Mahi Khalesi (Roq 'N Rolla Music). Moderated by Jenessa Williams.  
Groningen, January 20.
- 2021: *Cancel Culture? An introduction*  
Invited to deliver the opening lecture for a session called "Tussen Kunst en Cancelcultuur" at music industry festival No Man's Land.  
Utrecht, November 21.
- 2020: *Clubhouse session: Cancel Culture!*  
Session on the app Clubhouse organized by Arminius. With Tinkebell, Linda Duits.  
Online, May 15.

### Conference presentations (selection 2026-2020)

- 2025: Association of Internet Research, Niteroi, Brazil  
*Transcultural fan studies in a time of political extremes* (panel).  
  
*Ruptures, dissent and cancellation: studies on digital fandoms in crisis* (panel).
- 2024: Association of Internet Research, Sheffield, United Kingdom  
*Play, Polarization, and Participation: Exploring Ambiguous Fannish Practices in Online Networks* (Panel).  
  
Power of Prestige, University of Oxford, United Kingdom.  
Panel (The complicated power dynamics of celebrity and fan relations) & paper presentation: *Questioning power and prestige? Exploring fan responses to an artist's cancellation*.  
  
International Communication Association, Gold Coast, Australia.  
Panel & Paper presentation (remote) *Cancel Culture's Global Manifestations: Implications for Digital Activism, Online Deliberation, and Media in Civic Engagement - Cancel Culture explored*.  
  
The Hybridization of Conspiracy theories, Misinformation and Extremism on Social Media, University of Copenhagen, Denmark.  
Paper presentation.  
  
Gendering Music Matters, University of Copenhagen, Denmark.  
Paper presentation *#IStandWithNickCarter: Exploring Fans' Continued Support of an Idol Caught up in Controversy*.

Etmaal van de Communicatiewetenschappen. Rotterdam, the Netherlands  
Presentation: *"We lied to you & We'll Do it Again" – Science communication via YouTube.*

Panel & presentation: *Responsible Communication, Responsible Cancellation?*

2023: Connect, Collaborate, Create. Paris, France.  
Workshop session *Responsive ethic and ethical dilemmas in participatory research.*

2022: International Communication Association (ICA), Paris, France  
Paper presentation *"The soundtrack to my life but I can no longer listen to it"*  
Chair Roundtable *Global Trends in Fandom after Covid-19*

2021: Fan Studies Network North America, virtual due to COVID-19  
Roundtable host *Participatory Culture Wars, Complicity, Conflict and Controversy in Participatory Cultures*

International Communication Association (ICA), virtual due to COVID-19  
Paper presentation *Exploring how fans give meaning to Taylor Swift's controversial political awakening*

2020: Fan Studies Network North America, virtual due to COVID-19  
Panel host *Good Fan, Bad Fan: On Politics, Appropriateness, and Toxicity*

International Communication Association (ICA), virtual due to COVID-19  
Paper presentation *"I did something bad" - fan understandings of Taylor Swift's political awakening*

## Conference & event organization

- *Symposium on Taylor Swift*, July 2024  
Hybrid, invitation-only-, post-conference to the Celebrity Studies Journal Conference.
- *RMeS Research Workshop Renegade Audiences*, January 2021  
Research School for Media Studies, organized at EUR. With Matt Hills and Daniel Trottier.
- *EUurovision, a symposium on the Eurovision Song Contest*, May 2020  
Rotterdam, the Netherlands (virtual event due to COVID-19), with Dean Vuletic.
- *EUurovision, a conference on the Eurovision Song Contest* (cancelled due to COVID-19), 2019  
Erasmus University Rotterdam.
- *European Fan Cultures*, May 2015  
Erasmus University Rotterdam, the Netherlands, with Cornell Sandvoss.

## Academic Citizenship & Service

- Research Cluster Lead *Popular Culture & Inequalities* 2023 – present
- Steering committee member Society of Media & Cinema Studies of the Fans and Audience Studies SG 2023 – present
- Member of the Scientific Research Council ESHCC 2023 – present

- Initiator and member of the *European Taylor Swift Research Network* 2023 – present
  - Reviewer for various academic journals and conferences 2011 - present
  - South By South West (SXSW) Pitch Advisory Board 2017 – present
  - Program Committee Media & Communication, ESHCC, EUR 2019 – 2022
  - International Liasion, International Communication Association (Popular Communication Division) 2017 – 2022
  - ERMeCC Board PhD-student member 2016 – 2017
  - RMeS PhD-student representative 2014 – 2017
  - IASPM: Member of the International Association for the Study of Popular Music 2014 – 2021
- In 2017, I was a member of their jury for the Student Thesis Prize

## Societal Impact (selection 2022-2026)

My teaching and research interests have led to regular invitations and interest of (media/ non-academic) parties. Such moments for societal impact offer interesting opportunities for knowledge exchange, such as those [selection, full list on request] listed below:

- 2026: Interview: Rewind: Ali B – De Strijd om Beeldvorming. [Instagram](#), March 27.
- Interview: NRC Handelsblad: [Mediawetenschapper: De val van Ali B en de invloed van #MeToo op zijn publieke status - NRC](#), March 26.
- Interview, Nu.nl: “Van cancel naar comeback: waarom krijgt Lil Kleine weer podium?”, <https://www.nu.nl/muziek/6388316/van-cancel-naar-comeback-waarom-krijgt-lil-kleine-weer-podium.html>, March 8.
- Interview, WIRED: “The Olympics and Politics Are More Intertwined Than Ever. Maybe That’s a Good Thing”, <https://www.wired.com/story/the-olympics-and-politics-are-more-intertwined-than-ever/>, February 28.
- 2025: Interview: EenVandaag: “Keert Marco Borsato ooit terug op het podium? Ook bij vrijspraak is dat nog maar de vraag”, <https://eenvandaag.avrotros.nl/artikelen/keert-marco-borsato-ooit-terug-op-het-podium-ook-bij-vrijspraak-is-dat-nog-maar-de-vraag-162119>, December 5.
- Interview: Culturele Bagage: “Blote borsten, seksuele mores: hoe team Borsato de aandacht wist af te leiden”, <https://www.volkskrant.nl/podcasts/blote-borsten-seksuele-mores-hoe-team-borsato-de-aandacht-wist-af-te-leiden~bf871d08/?referrer=https%3A%2F%2Fwww.ecosia.org%2F>, November 6.
- Interview: De Tijd: “Popvrouwen laten zich niet langer dicteren door mannelijke platenbazen”, <https://www.tijd.be/cultuur/muziek/popvrouwen-laten-zich-niet-langer-dicteren-door-mannelijke-platenbazen/10640688.html>, November 1.
- Interview: Nu.nl: “Taylor Swift laat fans diep in buidel tasten voor albums: 'Ze slaat door’”, <https://www.nu.nl/muziek/6370785/taylor-swift-laat-fans-diep-in-buidel-tasten-voor-albums-ze-slaat-door.html>, October 2.

Interview: Hart van Nederland: “Backstreet Boys bestaan 30 jaar: Nederlandse fans nog altijd dolenthousiast”, <https://www.hartvannederland.nl/entertainment/muziek/artikelen/muziek-backstreet-boys-30-jaar-nederlandse-fans>, September 5.

Interview: Lang verhaal kort: “Hoe Sydney Sweeney’s jeans/genes de VS verdelen”, <https://www.npo3fm.nl/podcasts/lang-verhaal-kort/128759/1146-hoe-sydney-sweeneys-jeansgenes-de-vs-verdelen>, August 7.

Interview: EenVandaag: “Wie wisten het allemaal? Dat is de grote vraag in misbruikzaak tegen rapper P. Diddy”, <https://eenvandaag.avrotros.nl/artikelen/wie-wisten-het-allemaal-dat-is-de-grote-vraag-in-misbruikzaak-tegen-rapper-p-diddy-160213>, May 13.

Interview: NRC Handelsblad: “Het verdienmodel van celebrity-breakups”, <https://www.nrc.nl/nieuws/2025/02/14/het-verdienmodel-van-celebrity-breakups-a4883061>, February 14.

Interview: Polygon: “Across social platforms, Neil Gaiman’s fans are struggling: ‘People are grieving in a very public way’”, <https://www.polygon.com/features/510765/neil-gaiman-fans-respond-sexual-assault-allegations/>, January 17.

Interview: Universiteit van Nederland: “Gecanceld. Hoe maak je een comeback?”, <https://www.universiteitvannederland.nl/podcast/gecanceled-hoe-maak-je-een-comeback>, January 15.

Interview: Radio Rewind: “Radio Rewind - Joost Klein”, <https://www.human.nl/rewind>, January 2.

2024:

Interview: WIRED: “2024, the year fandom conquered the world”, <https://www.wired.com/story/the-year-fandom-conquered-the-world/>, December 24.

Interview: EenVandaag: “Hoe seksueel wangedrag van muzikanten als P. Diddy wordt getolereerd vanwege het 'rockstar-imago’”, <https://eenvandaag.avrotros.nl/artikelen/hoe-seksueel-wangedrag-van-muzikanten-als-p-diddy-wordt-getolereerd-vanwege-het-rockstar-imago-152519>, October 10.

Interview: De Volkskrant: “Internettrend ‘brat’ gaat om meer dan een trashy levensstijl: het is een reactie op de existentiële angst van jongeren”, <https://www.volkskrant.nl/cultuur-media/internettrend-brat-gaat-om-meer-dan-een-trashy-levensstijl-het-is-een-reactie-op-de-existentiele-angst-van-jongeren~b5e91cd3/?referrer=https%3A%2F%2Fwww.ecosia.org%2F>, August 5.

Interview: Phoenix Weekly (Beijing, China): Can Taylow Swift really sway the US election? <https://mp.weixin.qq.com/s/5bqmG8HuBg9vuPcabd5dIA> March 14.

Interview: (Polish newspaper) RZECZPOSPOLITA Plus Minus Gwiazda, której boi się Trump. <https://www.rp.pl/plus-minus/art39921381-marcin-luniewski-gwiazda-ktorej-boi-sie-donald-trump>. March 2-3.

Interview De Standaard (BE): Taylor Swift zal van Biden geen president maken, maar “hij kan meeliften op haar star power”.

[https://www.standaard.be/cnt/dmf20240211\\_95303827](https://www.standaard.be/cnt/dmf20240211_95303827). February 11.

Bijdrage: NOSop3: Is Trump bang voor Taylor Swift?

<https://www.youtube.com/watch?v=ZuuJVRCYzpg>. February 10.

Interview: Kidsweek: Trump-aanhangers vrezen voor Taylor Swift.

<https://www.kidsweek.nl/nieuws/trump-aanhangers-vrezen-voor-taylor-swift>.

February 10.

Interview: Radio / TV Suisse: Taylor Swift, la pop-star idéale pour faire échouer

Trump? <https://www.rts.ch/info/monde/2024/article/taylor-swift-la-pop-star-ideale-pour-faire-echouer-trump-28385875.html>. February 4.

Interview: Deutschlandfunk, Corso – Pop & Kultur - Pop Fantum: Warum die Swifties

Taylor Swift standing verteidigen müssen. <https://www.deutschlandfunk.de/pop-fantum-warum-die-swifties-taylor-swift-staendig-verteidigen-muessen-dlf-c86e0181-100.html>. January 20.

2023:

Interview: 20minutes – FakeOff - Mais pourquoi autant de théories du complot au

sujet de Taylor Swift? <https://www.20minutes.fr/arts-stars/culture/musique/4068014-20231224-pourquoi-autant-theories-complot-sujet-taylor-swift>. December 24.

Interview: WIRED (US) - Taylor Swift, QAnon, and the Political Weaponization of

Fandom. <https://www.wired.com/story/taylor-swift-psyop-conspiracy-theory-person-of-the-year/>. December 11.

Interview: ABC Australia – Joe Jonas, Sophie Turner and the shifting turn of celebrity

divorce dynamics. <https://www.abc.net.au/news/2023-10-01/joe-jonas-sophie-turner-divorce-dynamics/102906144>. September 30.

Interview: NosOp3 – Dus jij dacht dat niemand hier nog naar luisterde?

<https://www.youtube.com/watch?v=d3qlspN05gE>. September 28.

Interview: NOS – Gecanceld als artiest? Dit gebeurt er dan op de Nederlandse radio.

<https://nos.nl/op3/artikel/2492183-gecanceled-als-artiest-dit-gebeurt-er-dan-op-de-nederlandse-radio>. September 28.

Interview: Psychologie Magazine - Tot nader order uitgesloten. October edition.

Interview: EenVandaag – Kritiek op ‘anti-mannen’-film Barbie legt volgens

mediawetenschapper vinger op zere plek.

<https://eenvandaag.avrotros.nl/item/kritiek-op-anti-mannenfilm-barbie-legt-volgens-mediawetenschapper-vinger-op-zere-plek-kan-juist-les-zijn-voor-maatschappij/>. July 26.

Interview: De Volkskrant: Wel of niet naar Rammstein?

<https://www.volkskrant.nl/cultuur-media/wel-of-niet-naar-rammstein-als-lindemann-veroordeeld-wordt-voor-verkrachting-mag-hij-rotten-in-de->

[cel~bcc7ef67/?utm\\_medium=Social&utm\\_source=Twitter&referrer=https://t.co/#Ec\\_hobox=1688729244](https://t.co/#Ec_hobox=1688729244) July 7.

Interview: Dagblad van het Noorden – De aantrekkingskracht van Rammstein. <https://dvh.nl/groningen/De-aantrekkingskracht-van-Rammstein.-Mika-16-uit-Assen-Als-fan-wil-je-backstage-28514465.html>. July 1.

Interview: AD.nl – Seks, drugs en rock-n-roll, kan het nog wel anno 2023? <https://www.ad.nl/muziek/seks-drugs-en-rock-n-roll-kan-dat-nog-wel-anno-2023-je-begeeft-je-in-moreel-mijnenveld~aec62547/> June 25.

2022: Interview: #Ajouad – Cancel culture. [https://ntr.nl/Ajouad/454/detail/Cancel-Culture/VPWON\\_1341728](https://ntr.nl/Ajouad/454/detail/Cancel-Culture/VPWON_1341728) NTR (national television). November 10.

Interview: The love-hate relationship between fans and their favorite content. *El Pais* (Spanish newspaper). November 14.

Interview: Inmiddels meer de Backstreet Men. *NRC Handelsblad* (newspaper). October 7.

Interview: Oprechte excuses zelfinzicht of helemaal niks? Wat heeft een gecancelde persoon nodig om te kunnen terugkeren? *De Morgen* (Belgian newspaper), May 13.

Interview: Van Kevin Spacey tot Johnny Depp: wat blijft er na ophef over van een carrière? *Nu.nl* (web), May 13.

Interview: NPO3 Podcast: Lang verhaal kort - De zaak Johnny Depp: van #metoo naar #justiceforjohnny? *NOS NPO3* (radio), April 29.

Interview: 'Als Lil Kleine hits blijft schrijven, komt hij overal mee weg'. *RTL Nieuws* (web), March 15.

Interview: Waar ligt de cancel grens? *Editie NL* (television), February 14.

Interview: Beschuldigd en gecanceld? 'Het publiek denkt: dit kan niet door de beugel'. *NOS* (web), February 11.

## Teaching & Supervision

### ○ Supervision

#### PhD Supervision

Giolo, G.

*From the Vault to Virality: Exploring the Contents and Dynamics of Cancel Culture through Resurfaced Pasts*. 2023-2027  
Department of Arts & Culture Studies, Erasmus University Rotterdam.

Rinaldi, M.

*IRRETATE: Impact, Resilience, Reaction and Empowerment of the Audiences of Toxic Entertainment*. 2024-2028

Department of Media & Communication, Erasmus University Rotterdam.  
(second co-promotor)

Visiting PhD-students, research assistant & research interns' supervision

In 2025-2026 I supervise two visiting PhD-students on their research exchanges, whom have opted to do their exchange period with me at ESHCC. For the projects IANUS (Inspiring and Anchoring Trust in Science) and COALESCE (Coordinated (Coordinated Opportunities for Advanced Leadership and Engagement in Science Communication in Europe) I supervised, guided, and mentored several research interns (6) and student assistants (5) with and in their role and work in the projects.

○ **Courses designed, coordinated, and taught (selection, 2026-2020)**

<i>Cultural and Media Studies</i>	2023 – present
BA2/3 elective seminar, lecturer & course design, and coordination	
<i>Arts, Culture and Media</i>	2023 – present
Mandatory BA1-course, IBACS, course coordinator & design, lecturer, and examiner	
<i>Audience Engagement</i>	2021 – 2023
Mandatory MA-seminar in the Media & Creative Industries track, lecturer and per 2022 coordinator & course design	
<i>Culture Online</i>	2021 – 2023
Elective, Research Workshop in the Media & Creative Industries MA program, lecturer & course design, and coordination	
<i>Methods of Media Research: In-depth Interviews</i>	2018 – 2022
MA methods course in the MCI track, and Dutch Media & Journalistiek MA	
<i>Communication as a Social Force</i>	2017 – 2023
Mandatory BA1, IBCoM, Course coordinator & design, lecturer, tutorial instructor and examiner	
<i>Current Perspectives on Popular Culture</i>	2017 – 2022
BA2/3 elective seminar, lecturer & course design, and coordination	
<i>MA theses supervision</i>	2017 – 2022
Supervisor MA theses (23) for the Media & the Creative Industries- and Media & Journalistiek tracks	
<i>BA Internship supervision</i>	2017 – 2022
Supervisor industry and research internships (52) for IBCoM BA2/3-students	
<i>Digital Content</i>	2017 – 2022
Mandatory BA2 course, course design, coordination, and lecturer	
<i>Media Entertainment: Fans and Franchises</i>	2014 – 2020
BA2/3 elective seminar, lecturer & course design, and coordination	
<i>International &amp; Global Communication</i>	2011 – 2020
Mandatory BA2 course, guest lecturer, tutorial instructor and examiner	