

Curriculum Vitae Simone Driessen

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Introduction & reading guide

Versatile and engaged researcher and lecturer with an expertise in media, audiences (fandom) and popular culture. In my research I focus on audience (dis)engagement with various object of fandom in media and popular culture. Within this scope, my current research focuses on 'dark participation' and cancel culture. As a lecturer I am involved in a variety of courses and topics in the domain of culture, media, and audiences. In this CV, you will find an overview of my work experience and educational background (p. 1-2), publications (p. 2-6), grants & awards (p.6-7), academic & conference presentations and organization (p. 7-10), academic citizenship (p. 10), an overview of societal impact activities (p.10-14), and my teaching and supervision experience (p. 14-15).

Work experience

November 2022 – present:	<u>Assistant professor Media & Popular Culture (1.0 fte)</u> Department of Arts & Culture Studies, Erasmus University Rotterdam
March 2022 – November 2022:	<u>Senior Lecturer & Researcher (0.7/0.3 fte)</u> Horizon Europe projects: <i>Inspiring and Anchoring Trust in Science, Innovation and Research</i> (IANUS) & <i>Trustworthy, Reliable and Engaging Scientific Communication Approaches</i> (TRESKA). Department of Media & Communication, Erasmus University Rotterdam
Sept 2017 – March 2022:	<u>(Senior) Lecturer (1.0 fte)</u> Department of Media & Communication, Erasmus University Rotterdam
Sept 2011 – June 2017	<u>PhD Candidate & Lecturer (0.6/0.4 fte)</u> Department of Media & Communication, Erasmus University Rotterdam

Career breaks:

- Pregnancy and maternity leave for first child (December 2020 – April 2021)
- Bereavement leave for the death of a parent (August, 2020)
- Pregnancy and maternity leave for second child (January 2023 – May 2023)
- Parental leave 0.2 days a week per September 2021 – current

Education

2011-2017	PhD Candidate Erasmus University Rotterdam, Department of Media and Communication Dissertation title: <i>The Affordances of Repackaged Popular Music from the Recent Past</i>
2010-2011	MA Media & Journalistiek, Erasmus University Rotterdam

Erasmus School of History, Culture and Communication

2009-2010 Pre-master Media & Journalistiek, Erasmus University Rotterdam
Erasmus School of History, Culture and Communication

2006-2010 BA Journalism, Tilburg University of Applied Sciences
Minors: Arab Language & Culture, Vrije Universiteit Amsterdam
Art, Culture and Research, Fontys University of Arts & Sciences

Educational Training

2021 Senior University Teaching Qualification (SUTQ), RISBO
2018 Blending your course with Canvas: How to create an educational video,
RISBO
2015 Basic Teaching Qualification, RISBO

Academic training:

2016 Seminar on Ageing Fans and Ageing Celebrities in Popular Culture, University
of Copenhagen, Denmark
2015 International Summer School on Women, Ageing, and Media, University of
Gloucester, United Kingdom
2015 International symposium on Popular Music Fandom and the Public Sphere,
University of Chester, United Kingdom
2015 RMeS summer school, University of Leiden
2014 Beginners course Atlas.ti
2014 Qualitative Data Analysis
2014 RMeS Master Class Participation and Voice in Everyday Culture with Nick
Couldry, Utrecht University
2013 PhD Seminar Popular Culture, Celebrity & Fans, University of Antwerp,
Belgium
2013 How to get your article published
2013 Qualitative interviewing
2012 RMa course Qualitative Research Methods

Publications

Peer reviewed journal articles

Driessen, S. and van Mil, V. (2024). The best song ever - forever? Exploring how young adults give meaning to their life-long music fandom. (*Journal of the International Association for the Study of Popular Music*).

Driessen, S., Jones, B. And Litherland, B. (2024). From fan citizenship to ‘fanspiracies’: Politics and participatory cultures in times of crisis? *Convergence, the International Journal of Research into New Media Technologies*, 30 (1). <https://doi.org/10.1177/13548565241236005>

Driessen, S. (2023). The Participatory Play and Politics of canceling an idol: Exploring how fans negotiate their fandom of a canceled ‘fave’. *Convergence, the International Journal of Research into New Media Technologies*.
<https://journals.sagepub.com/doi/full/10.1177/13548565231199983>

- Driessen, S. (2022). Campaign Problems: How Fans React to Taylor Swift's Controversial Political Awakening. *American Behavioral Scientist*, 66 (8), 1060-1074. DOI: 10.1177/00027642211042295.
- Huang, Q., Driessen, S., and Trottier, D. (2022). When pop and politics collide: A transcultural perspective on contested practices in pop idol fandoms in China and the West. *International Journal of Communication*. Available at: <https://ijoc.org/index.php/ijoc/article/view/17255/4061>
- Driessen, S. (2022). Look What You Made Them Do: Understanding Fans' Affective Responses to Taylor Swift's Political Coming-Out. *Celebrity Studies*. 13 (1), 93-96, DOI: [10.1080/19392397.2021.2023851](https://doi.org/10.1080/19392397.2021.2023851)
- Driessen, S. (2020). Taylor Swift, political power, and the challenge of affect in popular music fandom. *Transformative Works and Cultures*, 32. DOI: [10.3983/twc.2020.1843](https://doi.org/10.3983/twc.2020.1843)
- Driessen, S. (2019). Celebrating Nostalgia or Critiquing Naivety: Reading Pop Music Reunions through Discourses of the Fan Life Course. *Journal of Fandom Studies*, 7 (2). DOI: [10.1386/jfs.7.2.133_1](https://doi.org/10.1386/jfs.7.2.133_1)
- Driessen, S. and Jones, B. (2016). Love Me For A Reason: An Autoethnographic Account of Boyzone Fandom. *Journal of the International Association for the Study of Popular Music*, 6 (1). DOI: 10.5429/2079-3871 (2016)v6i1.5en Accessible via http://www.iaspmjournal.net/index.php/IASPM_Journal/article/view/770/pdf
- Driessen, S. (2015). Larger than life: exploring the transcultural fan practices of the Dutch Backstreet Boys fandom. *Participations: Journal of Audience and Reception Studies*, 12 (2), 180-196. Accessible via <http://www.participations.org/Volume%2012/Issue%202/11.pdf>
- Driessen, S. (2015). 'Still got the feelin': Exploring post-youth's enjoyment of music from their recent past. *Postgraduate Journal of Women, Ageing and Media*, 2, 90-98. Accessible via <http://wamuog.co.uk/wp-content/uploads/2015/11/PGWAMIssue2TheSummerSchoolEdition.pdf>
- Van der Hoeven, A., Janssen, S., Driessen, S. (2016). Articulations of Identity and Distinction: The Meanings of Language in Dutch Popular Music. *Popular Music & Society*, 39 (1), 43-58. DOI: [10.1080/03007766.2015.1061344](https://doi.org/10.1080/03007766.2015.1061344)

Book chapters

- Driessen, S. (forthcoming, 2024). Bad dreams are only dreams, or aren't they? Examining how Dutch fans of Marco Borsato negotiate their fandom after his cancellation. In G. Ouvrein, H. van den Bulck, and A. Jorge. *Celebrities and their audience: an interdisciplinary approach*. Lexington Book.
- Driessen, S. (2022). Examining pop music fandom through a generational lens. In B. Kies and M. Connor (Eds.), *Fandom the Next Generation* (pp. 68-77). University of Iowa Press.
- Driessen, S. (2020). For the Greater Good: On vigilantism in online popular culture fandoms. In D. Trottier (Eds.), *Vigilant Audiences: Understanding Scrutiny, Denunciations, and Shaming in Digital Media Use* (pp. 25-48). Open Book Publishers.

Istvandy, L., Baker, S., Collins, J., Driessen, S. and Strong, C. (2018). Understanding popular music heritage practice through the lens of 'Third Place'. In C. Bosman & J. Pascoe (Eds.), *Rethinking Third Places: Informal Public Spaces and Community Building* (pp. 116-135). Edward Elgar Publishing.

Driessen, S. (2018). 'I'll never break your heart': The Perpetual fandom of the Backstreet Boys. In R. Williams (Ed.), *Everybody hurts: Endings, Transitions, Endings & Resurrections in Fan Cultures* (pp. 31-42). University of Iowa Press.

Popular publications

Driessen, S. and Prins, A. (2023). Rooting for the anti-hero: how fans turned Taylor Swift's short relationship with Matty Healy into a political statement. *The Conversation*.
<https://theconversation.com/rooting-for-the-anti-hero-how-fans-turned-taylor-swifts-short-relationship-with-matty-healy-into-a-political-statement-207108>

Driessen, S. (2023). "I want Taylor Swift to do better" – Reflecting on a Reactionary Moment in Fandom. In *Media Res, a media commons project*.
<http://mediacommons.org/imr/content/speakupnow-%E2%80%9Ci-want-taylor-swift-do-better%E2%80%9D-reflecting-reactionary-moment-fandom>

Driessen, S. (2022). Cancel Culture: macht van de media of macht van het publiek? *Boekman*, 34 (131), 36-39.

Driessen, S. (2022, November). Backstreet Boys fandom through a generational lens. In *Media Res, a media commons project*. <https://mediacommons.org/imr/content/backstreet-boys-fandom-through-generational-lens>.

Driessen, S., and Amaido, A. (2022, January). Global Fandoms: Fandom in the Netherlands and Fandom in Brazil. Henry Jenkin's Confessions of an Aca-Fan Global Fandom Jamboree.
<http://henryjenkins.org/blog/2021/9/27/coming-soon-global-fandom-jamboree>.

Driessen, S. (2020). Meidenbands, pop feminisme, en Wannabe. In C. Van der Velden, *Negentig: een trip down memory lane met verhalen over TMF, Winner Taco, Big Brother, GTST, CU2, Nike Air Max, Paul van Loon, Party Animals, en vele anderen*. Atlas Contact.

Driessen, S. (2018). Music Brings Us Together – Does it? In P. Koudstaal, *Music Brings us Together*. Gudberg.

Driessen, S.M.R. (2015). "I want it that way": 30 en nog steeds fan van the Backstreet Boys. (blog). Versvak.nl. Retrieved from <http://www.versvak.nl/media-empathie/i-want-it-that-way/>

Book Reviews

Driessen, S. (2022). Book Review: Gaming Masculinity: trolls, fake geeks and the gendered Battle for online culture, Megan Condis (2018). *Journal of Fandom Studies*, 10(1), 73-74. DOI: https://doi.org/10.1386/jfs_00051_5

Driessen, S. (2019). Book Review: The Ambivalent Internet. Mischief, Oddity, and Antagonism Online. *Convergence: The International Journal of Research into New Media Technologies*, 25(3), 567-568. DOI: <https://doi.org/10.1177/1354856519854203>

Driessen, S. (2018). Book Review: Seeing Fans. [Review of the book *Seeing Fans: Representations of Fandom in Media and Popular Culture*, by L. Bennett & P. Booth]. *Journalism & Mass Communication Quarterly* (online first March 20, 2018). DOI: <https://doi.org/10.1177/1077699018763315>

Driessen, S. (2016). Mediated Nostalgia: Individual Memory and Contemporary Mass Media by Ryan Lizardi. *Cultural Sociology*, 10 (4), 9-10. DOI: <https://doi.org/10.1177/1749975516672371e>

Driessen, S. (2016). Understanding the end: Post-object Fandom: Television, Identity and Self-Narrative by Rebecca Williams. *Intensities: The Journal of Cult Media*, 8, 115-117. Retrieved from <https://intensitiescultmedia.files.wordpress.com/2016/01/13-driessen-post-object-fandom-review.pdf>

Dissertation

Driessen, S. (2017). The affordances of repackaged popular music from the past. (Unpublished doctoral dissertation). Erasmus Research Centre of Media, Culture and Communication, Rotterdam, the Netherlands.

In preparation/ Under review

Giolo, G., Driessen, S. and Stanfill, M. (in preparation). Canceling J.K. Rowling - Giving meaning to cancel discourses, actions, and consequences.

Driessen, S. and Harder, S.K. (in preparation). #IStandWithNickCarter: Cancel culture and controversy in the music industry.

Giolo, G., and Driessen, S. (under review at *First Monday*). Exploring Cancel Culture: Approaches, Definitions and Future Directions.

Barbosa Mendes, A., Bruns, S., Mahr, D., and Driessen, S. (under review, submitted March 2024). Understanding Methodological Innovation in Participatory Research: Insights from Participatory EU-funded Projects. *Journal of Science Communication*.

Driessen, S., Bruns, C., Taylor, A., Roche, J., Pridmore, J., and Hermans, E. (in preparation). Let's COALESCE – advancing science communication through establishing a European Competence Centre for Science Communication. *Science Communication*.

Driessen, S. and Jones, B. (under review, forthcoming 2025). Fandom's Dark Side: Uncovering the Intricacies of Conspiratorial Play as Digital Practice. In LeClue, N. (ed). *Beyond Fandom. The Dark Side of Social Media Discourse*. Emerald Publishing.

Driessen, S. and Amaral, A. (forthcoming, June 2024). Editorial & Special Issue on Pop Cultures, Fandom, and the Creative Industries. *The Brazilian Creative Industries Journal*.

Driessen, S., Ouvrein, G., and Bouvier, G. (under review, 2024). Editorial & Special Issue on Celebrity Bashing and Cancel Culture. *Social Semiotics*.

Young, S., Driessen, S., and Pridmore, J. (under review, forthcoming 2024). "We lied to you... and we'll do it again" - Communicating Science via YouTube. *KA/ROS* (Special Issue Science Communication: Multimodal Challenges and Opportunities).

Driessen, S. and Jones, B. (under review, submitted November 2023). *DeppDelusion: On controversial faves, fandom and digital media*. In P. Kerrigan, E. Farries and E. Siapera, *Platforming Cancel Culture: Intersections Across Digital Media, Culture and Identity*. Routledge.

Driessen, S., Jones, B. And Litherland, B. *Participatory Culture Wars: Controversy, Conflict and Complicity in Fandom*. (Contract at Iowa University Press, full manuscript submitted June 2024).

Driessen, S. and Jones, B. (accepted, forthcoming). “The soundtrack to my life, but I can no longer listen to it” – Controversy and the cessation of one’s fandom. In *Participatory Culture Wars: Controversy, Conflict and Complicity in Fandom*. Iowa University Press.

Grants and awards

Awards

- Nominated for the ESHCC Societal Engagement Award in 2024
- Top Paper Award ICA Popular Communication Division in 2018
- Longlisted for the 4th Boekman Dissertation Award in 2018
- Dean’s Award for Multidisciplinary Excellence in 2014

Grant applications (in preparation/ under review)

2024: (in preparation) Studying Cancel Culture's Influence on the Dutch Creative Industries.
SSH Open Competition XS 2024
€ 50 000

Grant applications (funded):

2024: *SCORECARD* - Science Communication Opportunities for socially Resilient Environments: Capacity And engaged Research Developments

2022: *COALESCE* - Coordinated Opportunities for Advanced Leadership and Engagement in Science Communication in Europe, *HORIZON-WIDERA-2022-ERA-01*. (co-applicant, with among others Jason Pridmore – EUR is coordinator)
€ 3 489 500

2020: *EUrovision Conference* (initiator): obtained funding for the organization of this conference from a variety of organizations: Rotterdam Festival’s Stadsinitiatief (€6000), the European Cultural Foundation (€6000), the Marketing and Communication Department of Erasmus University Rotterdam (€2000), the Erasmus Research Centre for Media, Culture and Communication (€3250), and four student scholarships (€250 each) from the Dutch Royal Society for Music History

2020: Renegade Audiences (initiator): *RMeS PhD Workshop grant* for organizing a workshop and share knowledge for a new generation of PhD- and Research Master-students. The workshop focused on renegade fandoms and vigilant audiences. Dr. Daniel Trottier (EUR) and Prof. Dr. Matt Hills (University of Huddersfield, UK) were invited as guest speakers.

- 2019: *Travel grant* for attending the biannual International Association for the Study of Popular Music (IASPM) at the Australian National University, Canberra, Australia
- 2018: *ESHCC Incentive Grant* from the Erasmus School of History, Culture and Communication for the purpose of a VENI-application and kickstarting new projects on renegade audiences.
- 2015: Conference funding for organizing the *European Fan Cultures Conference* at Erasmus University Rotterdam. Obtained funding from the Erasmus Centre for Media, Communication, and Culture and the Netherlands-Flanders Communication Association.

Grant applications (not funded):

- 2023-24: Controversies, Censorship, and Creativity: Studying Cancel Culture's Influence on European Creative Industries and their Diverse Moral Fabrics. *NWO VIDI (pre-proposal)*.
- 2018: A Comparative Perspective on Cancel Culture in Europe and East-Asia, *Facebook Research Grant*. (co-applicant with Bertha Chin, Swinburne University of Technology in Malaysia).
- 2017: "Don't feed the trolls": exploring manifestations of (dis)pleasure in affective audiences. *NWO Veni*.

Academic presentations

Invited panels and talks

- 2024: *Digital Fandom, Controversies, and Meaning-making Across the Life Course*. Department of Nordic Studies, University of Copenhagen, May 16.
- The good, the bad, and the canceled? Exploring the dynamics and complexities of (digital) fandom in the music industry*
Invited talk for the Department of Sociology, University of Copenhagen, April 16.
- As Long as You Love Them: Navigating Fandom (and its Challenges) from Teen- to Adulthood*
Invited talk for the course Sociology of Gender and Sexualities, University of Copenhagen, March 14.
- 2022: *Music fandom across the life course*
Invited as guest speaker for the Music Matters collective from the Department of Arts, Culture and Media at the University of Groningen, May 11.
- 2022: *De relatie tussen fan en idool*
Studio Erasmus, Arminius.
Rotterdam, February 15.
- 2022: *Why are fans loyal anyway?*
Invited panelist at Eurosonic Noorderslag, With Aly Gillani (Bandcamp), Faryal Khan-Thompson (Tunecore), and Blanks (musician). Moderated by Martijn Crama.

Groningen, January 20.

- 2022: *Cancel culture, how to deal with it?*
Invited panelist at Eursonic Noorderslag. With Maarten Van Vugt (Mojo), Natalie Greener, Mahi Khalesi (Roq 'N Rolla Music). Moderated by Jenessa Williams.
Groningen, January 20.
- 2021: *Cancel Culture? An introduction*
Invited to deliver the opening lecture for a session called "Tussen Kunst en Cancelcultuur" at music industry festival No Man's Land.
Utrecht, November 21.
- 2020: *Clubhouse session: Cancel Culture!*
Session on the app Clubhouse organized by Arminius. With Tinkebell, Linda Duits.
Online, May 15.
- 2018: *De Grote Roddelshow!*
Part of "Dit was 2018!" organized by Arminius.
Rotterdam, December 7.
- 2018: *Our Fascination with Flawed Celebrities*
Guest lecture for the International Film Festival Rotterdam.
Rotterdam, February 2.
- 2017: *Waarom je levenslang fan kunt zijn van de Backstreet Boys*
Pop-up lecture as part of the EUR's 100th anniversary outreach program.
- 2016: *The future of music*
Guest lecture for the Centre for the History of the Future.
Rotterdam, June 28.

Conference presentations (selection 2017-2024)

- 2024: Association of Internet Research, Sheffield, United Kingdom
Play, Polarization, and Participation: Exploring Ambiguous Fannish Practices in Online Networks (Panel).
- Power of Prestige, University of Oxford, United Kingdom.
Panel (The complicated power dynamics of celebrity and fan relations) & paper presentation: *Questioning power and prestige? Exploring fan responses to an artist's cancellation*.
- International Communication Association, Gold Coast, Australia.
Panel & Paper presentation (remote) *Cancel Culture's Global Manifestations: Implications for Digital Activism, Online Deliberation, and Media in Civic Engagement - Cancel Culture explored*.
- The Hybridization of Conspiracy theories, Misinformation and Extremism on Social Media, University of Copenhagen, Denmark.
Paper presentation.

Gendering Music Matters, University of Copenhagen, Denmark.
Paper presentation *#IStandWithNickCarter: Exploring Fans' Continued Support of an Idol Caught up in Controversy*.

Etmaal van de Communicatiewetenschappen. Rotterdam, the Netherlands
Presentation: *"We lied to you & We'll Do it Again" – Science communication via YouTube*.

Panel & presentation: *Responsible Communication, Responsible Cancellation?*

2023: Connect, Collaborate, Create. Paris, France.
Workshop session *Responsive ethic and ethical dilemmas in participatory research*.

2022: International Communication Association (ICA), Paris, France
Paper presentation *"The soundtrack to my life but I can no longer listen to it"*
Chair Roundtable *Global Trends in Fandom after Covid-19*

2021: Fan Studies Network North America, virtual due to COVID-19
Roundtable host *Participatory Culture Wars, Complicity, Conflict and Controversy in Participatory Cultures*

International Communication Association (ICA), virtual due to COVID-19
Paper presentation *Exploring how fans give meaning to Taylor Swift's controversial political awakening*

2020: Fan Studies Network North America, virtual due to COVID-19
Panel host *Good Fan, Bad Fan: On Politics, Appropriateness, and Toxicity*

International Communication Association (ICA), virtual due to COVID-19
Paper presentation *"I did something bad" - fan understandings of Taylor Swift's political awakening*

2019: International Association for the Study of Popular Music (IASPM), Canberra, Australia
Paper presentation *'Look what you made me do': When affect becomes problematic in popular music fandom*

International Communication Association (ICA), Washington, United States
Paper presentation *The fandom strikes back: exploring vigilantism in popular culture fandoms*
Chair panel *Renegade Audiences*

Media in Transition 10: Democracy and Digital Media, MIT Cambridge, United States
Paper presentation *'For the greater good': vigilantism in online pop culture fandoms*

2018: Fan Studies Network Conference, University of Cardiff, United Kingdom
Paper presentation *Making things whole again" – Reading the pop music reunion in fans' life-courses*

International Communication Association (ICA), Prague, Czech Republic
Paper presentation *Exploring the meanings of recurring reunions and fandom across the life course*

2017: Fan Studies Network Conference, University of Huddersfield, United Kingdom
Music fandom across the life-course

Conference & event organization

- *Symposium on Taylor Swift*, July 2024
Hybrid, invitation-only-, post-conference to the Celebrity Studies Journal Conference.
- *RMeS Research Workshop Renegade Audiences*, January 2021
Research School for Media Studies, organized at EUR. With Matt Hills and Daniel Trottier.
- *EUrovision, a symposium on the Eurovision Song Contest*, May 2020
Rotterdam, the Netherlands (virtual event due to COVID-19), with Dean Vuletic.
- *EUrovision, a conference on the Eurovision Song Contest* (cancelled due to COVID-19), 2019
Erasmus University Rotterdam.
- *European Fan Cultures*, May 2015
Erasmus University Rotterdam, the Netherlands, with Cornell Sandvoss.

Academic Citizenship & Service

- Research Cluster Lead *Popular Culture & Inequalities* 2023 – present
- Member of the Scientific Research Council ESHCC 2023 – present
- Initiator and member of the *European Taylor Swift Research Network* 2023 – present
- Reviewer for various academic journals and conferences 2011 - present
- South By South West (SXSW) Pitch Advisory Board 2017 – present
- Program Committee Media & Communication, ESHCC, EUR 2019 – 2022
- International Liasion, International Communication Association 2017 – 2022
(Popular Communication Division)
- ERMeCC Board PhD-student member 2016 – 2017
- RMeS PhD-student representative 2014 – 2017
- IASPM: Member of the International Association for the Study of Popular Music 2014 – 2021
In 2017, I was a member of their jury for the Student Thesis Prize

Societal Impact (selection 2020-2024)

My teaching and research interests have led to regular invitations and interest of (media/ non-academic) parties. Such moments for societal impact offer interesting opportunities for knowledge exchange, such as those [selection] listed below:

2024: Interview: AD (newspaper): “Haar ex Joe kreeg bakken met haar over zich heen en dat lijkt nu weer te gaan gebeuren met nieuw album Taylor Swift”.
<https://www.ad.nl/show/haar-ex-joe-kreeg-bakken-met-haer-over-zich-heen-en-dat-lijkt-nu-weer-te-gaan-begeuren-met-nieuw-album-taylor-swift~a632b237/>. April 18.

Interview: Phoenix Weekly (Beijing, China): Can Taylow Swift really sway the US election? <https://mp.weixin.qq.com/s/5bqmG8HuBg9vuPcabd5dIA> March 14.

Expert comment for a radio item about Spice Girls reunion: Radio 1 Nieuws & Co, "5voor6". <https://www.nporadio1.nl/uitzendingen/nieuws-en-co/7412bd5e-fefa-4a63-8f7e-c7e8b86672f7/2024-03-08-nieuws-en-co>. March 8.

Interview: (Polish newspaper) RZECZPOSPOLITA Plus Minus Gwiazda, której boi się Trump. <https://www.rp.pl/plus-minus/art39921381-marcin-luniewski-gwiazda-ktorej-boi-sie-donald-trump>. March 2-3.

Expert comment for a radio item about "Stan(s)" – fans and Eminem: Radio 1 Nieuws & Co, "5voor6". <https://www.nporadio1.nl/uitzendingen/nieuws-en-co/9fc421f0-9289-41dc-84eb-c0e7f55ea85e/2024-02-15-nieuws-en-co>. February 15.

Interview De Standaard (BE): Taylor Swift zal van Biden geen president maken, maar "hij kan meeliften op haar star power". https://www.standaard.be/cnt/dmf20240211_95303827. February 11.

Bijdrage: NOSop3: Is Trump bang voor Taylor Swift? <https://www.youtube.com/watch?v=ZuuJVRcYzpg>. February 10.

Interview: Kidsweek: Trump-aanhangers vrezen voor Taylor Swift. <https://www.kidsweek.nl/nieuws/trump-aanhangers-vrezen-voor-taylor-swift>. February 10.

Interview: RTL Nieuws: Taylor Swift – Grammy en fandom. <https://www.rtlnieuws.nl/video/uitzendingen/video/2b454c3f-69a6-490d-aa1a-7480de3c3b81/rtl-nieuws-1930-uur>. February 5.

Interview: Radio / TV Suisse: Taylor Swift, la pop-star idéale pour faire échouer Trump? <https://www.rts.ch/info/monde/2024/article/taylor-swift-la-pop-star-ideale-pour-faire-echouer-trump-28385875.html>. February 4.

Interview: Deutschlandfunk, Corso – Pop & Kultur - Pop Fantum: Warum die Swifties Taylor Swift standing verteidigen müssen. <https://www.deutschlandfunk.de/pop-fantum-warum-die-swifties-taylor-swift-staendig-verteidigen-muessen-dlf-c86e0181-100.html>. January 20.

2023: Interview: NPO Radio 1, De nacht van... – De Top 2000 is een weerspiegeling van de maatschappij, zegt de wetenschap. <https://www.nporadio1.nl/fragmenten/de-nacht-van/f4e279d9-df6f-4453-b0f2-e7114b92b55e/2023-12-28-de-top-2000-is-een-weerspiegeling-van-de-maatschappij-zegt-de-wetenschap>. December 28.

Interview: 20minutes – FakeOff - Mais pourquoi autant de théories du complot au sujet de Taylor Swift? <https://www.20minutes.fr/arts-stars/culture/musique/4068014-20231224-pourquoi-autant-theories-complot-sujet-taylor-swift>. December 24.

Interview: WIRED (US) - Taylor Swift, QAnon, and the Political Weaponization of Fandom. <https://www.wired.com/story/taylor-swift-psyop-conspiracy-theory-person-of-the-year/>. December 11.

Interview: Hart van Nederland – Bassie en Adriaan fan Erik door het dolle heen – documentaire over jeugdhelden.
<https://www.hartvannederland.nl/nieuws/entertainment/bassie-en-adriaan-fan-erik-door-het-dolle-heen-door-documentaire-over>. November 23.

Interview: EenVandaag – Dit is waarom we willen weten wat bekende mensen van zaken als de oorlog vinden. <https://eenvandaag.avrotros.nl/item/dit-is-waarom-we-willen-weten-wat-bekende-mensen-vinden-van-zaken-als-de-oorlog-tussen-israel-en-hamas/>. November 2.

Interview: ABC Australia – Joe Jonas, Sophie Turner and the shifting turn of celebrity divorce dynamics. <https://www.abc.net.au/news/2023-10-01/joe-jonas-sophie-turner-divorce-dynamics/102906144>. September 30.

Interview: NosOp3 – Dus jij dacht dat niemand hier nog naar luisterde?
<https://www.youtube.com/watch?v=d3qlspN05gE>. September 28.

Interview: NOS – Gecancelled als artiest? Dit gebeurt er dan op de Nederlandse radio. <https://nos.nl/op3/artikel/2492183-gecanceled-als-artiest-dit-gebeurt-er-dan-op-de-nederlandse-radio>. September 28.

Interview: Psychologie Magazine - Tot nader order uitgesloten. October edition.

Interview: Nieuws & Co (radio 1) – Russel Brand's controversie: waarom blijven zijn fans hem geloven?
<https://www.nporadio1.nl/podcasts/nieuwsenco/96074/uitzending-van-18-september-2023> September 18.

Interview: EenVandaag – Kritiek op 'anti-mannen'-film Barbie legt volgens mediawetenschapper vinger op zere plek.
<https://eenvandaag.avrotros.nl/item/kritiek-op-anti-mannenfilm-barbie-legt-volgens-mediawetenschapper-vinger-op-zere-plek-kan-juist-les-zijn-voor-maatschappij/>. July 26.

Interview: De Volkskrant: Wel of niet naar Rammstein?
https://www.volkskrant.nl/cultuur-media/wel-of-niet-naar-rammstein-als-lindemann-veroordeeld-wordt-voor-verkrachting-mag-hij-rotten-in-de-cel~bcc7ef67/?utm_medium=Social&utm_source=Twitter&referrer=https://t.co/#Echobox=1688729244 July 7.

Interview: Dagblad van het Noorden – De aantrekkingskracht van Rammstein.
<https://dvh.nl/groningen/De-aantrekkingskracht-van-Rammstein.-Mika-16-uit-Assen-Als-fan-wil-je-backstage-28514465.html>. July 1.

Interview: AD.nl – Seks, drugs en rock-n-roll, kan het nog wel anno 2023?
<https://www.ad.nl/muziek/seks-drugs-en-rock-n-roll-kan-dat-nog-wel-anno-2023-je-begeeft-je-in-moreel-mijnenveld~aec62547/> June 25.

Interview: <https://www.rtlnieuws.nl/nieuws/nederland/artikel/5358702/populair-tiktok-miljoen-volgers-sociale-media-ouderen-trend>

Interview (Radio Nieuwsweekend).
<https://www.nporadio1.nl/fragmenten/nieuwsweekend/57cd24ef-31dd-4472-a5af-923990a91179/2023-06-10-wat-te-doen-als-jouw-idool-alle-morele-grenzen-over-gaat> June 10.

Interview: Radio 1 De nacht van ... 'Is het nog wel betaalbaar om fan te zijn?':
<https://www.nporadio1.nl/fragmenten/de-nacht-van/ae0640b0-c07d-4ad0-a2ed-efa2cbc82759/2023-06-08-is-het-nog-wel-betaalbaar-om-fan-te-zijn> (radio). June 8.

2022: Interview: #Ajouad – Cancel culture. https://ntr.nl/Ajouad/454/detail/Cancel-Culture/VPWON_1341728 NTR (national television). November 10.

Interview: The love-hate relationship between fans and their favorite content. *El Pais* (Spanish newspaper). November 14.

Interview: Inmiddels meer de Backstreet Men. *NRC Handelsblad* (newspaper). October 7.

Interview: De nacht van: de wondere wereld van fans. *NPO Radio 1* (radio & podcast). June 15.

Interview: Waarom rechtszaak Johnny Depp zoveel kijkers trekt: 'Beter dan Netflix'. *RTL Nieuws* (web), May, 31.

Interview: Cancel culture: wanneer verdien je een tweede kans? *Margriet* (web), May 17.

Interview: Oprechte excuses zelfinzicht of helemaal niks? Wat heeft een gecancelde persoon nodig om te kunnen terugkeren? *De Morgen* (Belgian newspaper), May 13.

Interview: Van Kevin Spacey tot Johnny Depp: wat blijft er na ophef over van een carrière? *Nu.nl* (web), May 13.

Interview: NPO3 Podcast: Lang verhaal kort - De zaak Johnny Depp: van #metoo naar #justiceforjohnny? *NOS NPO3* (radio), April 29.

Interview: Deel ik mijn leed voor mezelf of voor de likes? *NRC Handelsblad* (newspaper), April 15.

Interview: Johnny de Mol blijft op tv: 'Zijn eigen platform helpt hem'. *NU.nl* (web), April 8

Interview: 'Als Lil Kleine hits blijft schrijven, komt hij overal mee weg'. *RTL Nieuws* (web), March 15.

Interview: Waar ligt de cancel grens? *Editie NL* (television), February 14.

Interview: Beschuldigd en gecanceld? 'Het publiek denkt: dit kan niet door de beugel'. *NOS* (web), February 11.

Interview: Jij bent af! *Marie Claire* (magazine), February 9.

- 2021: Interview: 'Ondanks dat er veel details naar buiten zijn gekomen over Tina en Ike, blijft het een heel spicy verhaal'. *2Doc.nl (web)*, December 26.
Interview: Waarom we, ondanks alles, nog steeds massaal naar Michael Jackson luisteren. *Trouw (newspaper)*, June 25.
- Documentary: Cancel Culture | Rock 'n' Roll Highschool Magazine, *Documentary (Rock & Roll Highschool Magazine)*, April 2.
- 2020: Interview: Irritainment & unfluencers: waarom we anderen afkeuren voor ons plezier. *Evajinek.nl (web)*, November 22.
- Interview: Cancel Culture om mensen terecht te wijzen: gecancelde persoon moet uitleg geven. *Linda.nl (web)*, July 9.
- Interview: Hoe Tiger King Joe Exotic een hit werd: 'Hij is de klassieke underdog'. *Nu.nl (web)*, April 17.
- Interview: Dertiger en diehard fan zijn: zit er dan een steekje los? *&C (web & magazine)*, February 2.

Teaching & Supervision

○ Supervision

PhD Supervision

- Giolo, G. *From the Vault to Virality: Exploring the Contents and Dynamics of Cancel Culture through Resurfaced Pasts*. 2023-2027
 Department of Arts & Culture Studies, Erasmus University Rotterdam.
- September 2024 *IRRETATE: Impact, Resilience, Reaction and Empowerment of the Audiences of Toxic Entertainment*. 2024-2028
 Department of Media & Communication, Erasmus University Rotterdam.
 (second co-promotor)

Research assistant & research interns' supervision

For the projects IANUS (Inspiring and Anchoring Trust in Science) and COALESCE (Coordinated (Coordinated Opportunities for Advanced Leadership and Engagement in Science Communication in Europe) I supervised, guided, and mentored several research interns (4) and student assistants (3) with and in their role and work in the projects.

○ Courses designed, coordinated, and taught

- Cultural and Media Studies* 2023 – present
 BA2/3 elective seminar, lecturer & course design, and coordination
- Arts, Culture and Media* 2023 – present
 Mandatory BA1-course, IBACS, course coordinator & design, lecturer, and examiner
- Audience Engagement* 2021 – 2023
 Mandatory MA-seminar in the Media & Creative Industries track, lecturer and per 2022 coordinator & course design

<i>Culture Online</i> Elective, Research Workshop in the Media & Creative Industries MA program, lecturer & course design, and coordination	2021 – 2023
<i>Methods of Media Research: In-depth Interviews</i> MA methods course in the MCI track, and Dutch Media & Journalistiek MA	2018 – 2022
<i>Communication as a Social Force</i> Mandatory BA1, IBCoM, Course coordinator & design, lecturer, tutorial instructor and examiner	2017 – 2023
<i>Current Perspectives on Popular Culture</i> BA2/3 elective seminar, lecturer & course design, and coordination	2017 – 2022
<i>MA theses supervision</i> Supervisor MA theses (23) for the Media & the Creative Industries- and Media & Journalistiek tracks	2017 – 2022
<i>BA Internship supervision</i> Supervisor industry and research internships (52) for IBCoM BA2/3-students	2017 – 2022
<i>Digital Content</i> Mandatory BA2 course, course design, coordination, and lecturer	2017 – 2022
<i>Media Entertainment: Fans and Franchises</i> BA2/3 elective seminar, lecturer & course design, and coordination	2014 – 2020
<i>International & Global Communication</i> Mandatory BA2 course, guest lecturer, tutorial instructor and examiner	2011 – 2020
<i>Research Workshop: Cross-national Comparative Research</i> Mandatory BA1 research workshop, lecturer	2011-2013, 2017-2018
<i>Key Concepts in the Social Sciences</i> Mandatory BA1 course, Tutorial instructor, course Design Dutch pre-master program (2011)	2011 – 2013
<i>Media Systems in Comparative Perspective</i> Mandatory BA1 course, Tutorial instructor	2011 – 2013